

# Anglo-Chinese School (Junior)



## ASSESSMENT INFORMATION BOOKLET PRIMARY SIX

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**PRIMARY SIX**  
**ASSESSMENT SCHEDULE**

<b>Term/Week</b>	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>
Week 1			
Week 2			
Week 3			
Week 4			EL / MT Prelim Oral (18 Jul)
Week 5			EL / MT Prelim Oral (22 Jul)
Week 6			
Week 7		HMT Non-Weighted Bite-sized 2 (3 May)	EL and MT Prelim LC (7 Aug)
Week 8	HMT Non-Weighted Bite-sized 1 (21 Feb) EL Non-Weighted Bite-sized 1(22 Feb)	MA Non-Weighted Bite-sized 2 (7 May) MT Non-Weighted Bite-sized 2 (8 May) EL Non-Weighted Bite-sized 2 (9 May)	EL Prelim: Papers 1 & 2 (15 Aug) MA Prelim (16 Aug)
Week 9	SC Non-Weighted Bite-sized Assessment 1 (26 Feb) MT Non-Weighted Bite-sized 1 (27 Feb)	SC Non-Weighted Bite-sized Assessment 2 (13 May)	MT Prelim: Paper 1 & 2 (19 Aug) SC Prelim (20 Aug) HMT Prelim Paper 1 & 2 (21 Aug)
Week 10	MA Non-Weighted Bite-sized 1 (5 Mar)		

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

### Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total
P1	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P2	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P3	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P4	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P5	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P6	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination (100%)	PSLE	100%

**Important Note:**

- a) Any student who is absent for a weighted assessment needs to produce a Medical Certificate to cover him for that day. Marks will be pro-rated accordingly.
- b) For Weighed School Preliminary Examination, there is no make-up for Listening Comprehension and main written papers. Students will not be eligible for academic awards if they are absent for the main written papers.
- c) Non-Weighted assessment to be conducted on the same day during respective subject periods

**P6 ASSESSMENT TOPICS**

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3
<b>English</b>	All P5 Stellar Units & P6 Stellar Units 1 and 2	All P5 Stellar Units & P6 Stellar Units 1 to 4	All P4 to P6 Stellar Units
<b>Mother Tongue</b>	<u>Chinese 华文</u> Composition 作文  <u>高级华文 Higher Chinese</u> Composition 作文  <u>基础华文 Foundation Chinese</u> Primary 6 Lesson 1 to 3 第一到第三课	<u>Chinese 华文</u> Primary 6 Core Lesson 1 to 6 小六第一到第六课  <u>高级华文 Higher Chinese</u> Primary 6 Lesson 1 to 6 小六第一到第六课  <u>基础华文 Foundation Chinese</u> Oral 口试	<u>Chinese 华文</u> All Primary 1 to 6 Core Lessons 小一到小六的核心课文  <u>高级华文 Higher Chinese</u> All Primary 5 to 6 Lessons 小五和小六的课文  <u>基础华文 Foundation Chinese</u> All Primary 5 to 6 Lessons 小五和小六的课文
	<u>Malay</u> Composition  Karangan	<u>Malay</u> All Primary 1 to 5 Cekap Units  Cekap P6 Unit 1 to 6  Senarai Peribahasa P3 to P6 (Proverbs)	<u>Malay</u> All Primary 1 to 6 Cekap Units  Senarai Peribahasa P3 to P6 (Proverbs)
	<u>Tamil</u> கட்டுரை Composition	<u>Tamil</u> All Primary 1 to 5 தேந்தமிழ் Lessons  Primary 6 தேந்தமிழ் Lesson 1 to 7	<u>Tamil</u> All Primary 1 to 6 தேந்தமிழ் Lessons  All Primary 3 to 6 தேந்தமிழ் பழமொழி, செய்யுள் (proverbs, poetry)

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3
<b>Mathematics</b>	<u>Mathematics</u> Algebra, Fractions, Ratio, Percentage  P5 Topics - Whole Number  <u>Foundation Mathematics</u> Fractions, Decimals	<u>Mathematics</u> Whole Numbers, Fractions, Decimals, Measurement (Circles, Area and Perimeter), Geometry (Angles), Ratio, Percentage, Pie Chart, Volume  <u>Foundation Mathematics</u> Fractions, Decimals, Percentage, Average, Area of Triangles, Volume	<u>Mathematics</u> All P1 to P6 Topics  <u>Foundation Mathematics</u> All P1 to P6 Topics
	<u>Standard Science</u>  Energy -Forms and uses of energy -Sources of energy  Interactions - Forces	<u>Standard Science</u>  Energy -Forms and uses of energy -Sources of energy  Interactions - Forces - Living together - Food chains and food webs - Adaptations  All P3 to P5 Topics	<u>Standard Science</u>  All P3 to P6 Topics
<b>Science</b>	<u>Foundation Science</u>  Interactions - Forces - Living together	<u>Foundation Science</u>  Interactions - Forces - Living together - Food chains - Adaptations  All P3 to P5 Topics	<u>Foundation Science</u>  All P3 to P6 Topics

<b>Social Studies</b>	<ul style="list-style-type: none"> <li>- Civilisations and Legacies of Ancient Sumer, Egypt, Greece and Rome</li> <li>- Legacies of the Civilisations of the Indian Subcontinent</li> </ul>	<ul style="list-style-type: none"> <li>- Legacies of the Chinese Civilisation</li> <li>- Legacies of the Ancient Kingdoms and Empires of Southeast Asia</li> </ul>
<b>Physical Education</b>	<ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Athletics</li> <li>• Games and Sports (LLP Tennis)</li> <li>• Games and Sports (Striking and fielding)</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Outdoor Education</li> <li>• Games and Sports (Territorial-Invasion)</li> <li>• Physical Health and Safety</li> </ul>
<b>Art</b>	<p><u>Design Thinking Part 2</u></p> <ul style="list-style-type: none"> <li>- Build a 3D model on Tinkercad.</li> <li>- Explore the basic building techniques in Tinkercad</li> </ul> <p>Create a printable 3D prototype</p>	<p><u>My Dreams</u></p> <ul style="list-style-type: none"> <li>- Analyses and interpret artworks</li> <li>- Learn and identify key surrealism techniques</li> <li>- Experiment and create surreal artworks through image manipulation</li> </ul>
<b>Music</b>	<p><u>Pop Band Module 2</u></p> <ul style="list-style-type: none"> <li>- Individual instrument part</li> </ul> <p>Ensemble Playing</p>	<p><u>Musicals and Music in films</u></p> <ul style="list-style-type: none"> <li>- Exploring musicals</li> <li>- Exploring music in films</li> </ul>

## Assessment Format

### Standard English

#### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	(Language Use) - Grammar MCQ (10m) - Vocab MCQ (10m) - Comprehension OE (10m)	30	40 min
Bite-sized Assessment 2 (Term 2)	Continuous Writing	40	50 min

#### Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing	55	1h 10 min
2	Language Use & Comprehension	95	1h 50 min
3	Listening Comprehension	20	~40 min
4	Oral Communication	30	~10 min
Total		200	

**Format****Paper 1**

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	15	15
	Continuous Writing	1	40	40
Total				55

**Paper 2**

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Grammar	10	1	10
		Vocabulary	5	1	5
		Vocabulary Cloze	5	1	5
		Visual Text Comprehension	8	1	8
B	Open-ended	Grammar Cloze	10	1	10
		Editing for Spelling and Grammar	12	1	12
		Comprehension Cloze	15	1	15
		Synthesis / Transformation	5	2	10
		Comprehension	Up to 10	1 to 4	20
Total					95

**Listening Comprehension**

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	20	1	20



## Oral

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Reading Aloud	1	10	10
Open-ended	Stimulus based Conversation	1	20	20
Total				30

## Foundation English

### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	(Language Use) - Grammar MCQ (5m) - Vocab MCQ (5m) - Form Filling (5m) - Comprehension: completion of sentences (5m) - Comprehension OE (10m) -	30	40 min
Bite-sized Assessment 2 (Term 2)	Continuous Writing	30	50 min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing	40	1h 10 min
2	Language Use & Comprehension	60	1h 20 min
3	Listening Comprehension	20	~35 min
4	Oral Communication	30	~10 min
Total		150	

## Format

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	10	10
	Continuous Writing	1	30	30
Total				40

**Paper 2**

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Grammar	8	1	8
		Punctuation	2	1	2
		Vocabulary	5	1	5
		Visual Text Comprehension	5	1	5
B	Open-ended	Form Filling	5	1	5
		Editing for Grammar	6	1	6
		Editing for Spelling	6	1	6
		Comprehension (Completion of Sentences)	5	1	5
		Synthesis	3	1	3
		Comprehension Cloze	5	1	5
		Comprehension	7	1 to 2	10
Total					60

**Listening Comprehension**

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	20	1	20

**Oral**

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Reading Aloud	1	10	10
Open-ended	Stimulus based Conversation	1	20	20
Total				30

## Standard Mother Tongue (华文 Chinese)

### Non-weighted Bite-sized Assessment 测验

Paper	Description	Total Marks	Duration
1	写作 Composition  命题作文 Topic essay 看图作文 Picture essay (字数不少于 100) more than 100 words	40	50 minutes
2	Language Use & Comprehension <u>语文应用与阅读理解</u>  完成对话 Complete the Dialogue  阅读理解二 Reading Comprehension 2 (2 passages)	40	1 hour 10 min

### Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension <u>语文应用与阅读理解</u>	90	1h 40 min
3	Listening Comprehension 听力理解	20	~30 min
4	Oral 口试	50	~10 min
Total		200	

## Format

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	命题作文 Topic essay 看图作文 Picture essay (字数不少于 100) more than 100 words	2 choose 1	40	40
Total				40

### Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	多项选择 MCQ	语文应用 Language Application	15	2	30
		短文填空 Cloze Passage	5	2	10
		阅读理解一 Comprehension	5	2	10
B	开放式 Open-ended	完成对话 Complete the dialogue	4	2	8
		阅读理解二 Comprehension	11	2-4	32
Total			40		90

**Listening Comprehension 听力理解**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
多项选择 MCQ	10	2	20

**Oral 口试**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
开放式 Open-ended	朗读篇章 Reading Aloud	1	20	20
开放式 Open-ended	会话 Conversation (Video)	1	30	30
Total				50

## Higher Mother Tongue (高级华文 Higher Chinese)

### Non-weighted Bite-sized Assessment 测验

Term	Description	Total Marks	Duration
1	Composition <u>写作</u> 情境作文 Situational Writing 完成文章 Complete the essay (字数不少于 200) more than 200 words	40	50 minutes
2	Language Use & Comprehension <u>语文应用与阅读理解</u> 阅读理解一 Reading Comprehension 1 阅读理解二 Reading Comprehension 2	40	1 hour

### Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing <u>写作</u>	40	50 min
2	Language Use & Comprehension <u>语文理解与应用</u>	60	1h 20 min
Total		100	

## Format

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	情境作文 Situational Writing 完成文章 Complete the essay (字数不少于 200) more than 200 words	2 choose 1	40	40
Total				40

### Paper 2

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	综合填空 Cloze Passage	5	2	10
客观式 Open-ended	字词改正 Character/word correction	5	2	10
开放式 Open-ended	阅读理解一 Reading Comprehension 1	6	2-5	16
	阅读理解二 Reading Comprehension 2	7	2-4	24
Total		23		60



## Mother Tongue (基础华文 Foundation Chinese)

### Non-weighted Bite-sized Assessment 测验

Term	Item Type	Description	No. of questions	Marks per question	Total Marks
1	多项选择 MCQ 开放式 Open-ended	语文理解与应用 Language Use & Comprehension	5	1	5
		阅读理解一 Reading Comprehension	5	2	10
2	Oral	朗读篇章 Reading Aloud 会话 Conversation (Video)			15 40

### Summative Assessment

Paper	Description	Total Marks	Duration
1	Language Use & Comprehension 语文理解与应用	15	40 min
2	Oral 口试	55	~10 min
3	Listening Comprehension 听力理解	30	~30 min
Total		100	

## Format

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	语文理解与应用 Language Use & Comprehension	5	1	5
多项选择 MCQ 开放式 Open-ended	阅读理解一 Reading Comprehension	5	2	10
Total		10		15

### Paper 2 Oral 口试

Item Type	Description	No. of questions	Marks per question	Total Marks
开放式 Open-ended	朗读篇章 Reading Aloud	1	15	15
开放式 Open-ended	会话 Conversation (Video)	1	40	40
Total				55

### Paper 3 Listening Comprehension 听力理解

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	15	2	30

## Standard Mother Tongue (Malay)

### Non-weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Composition Writing (Topic and picture essay, choose 1) (Minimum 100 words)	40	50 min
Bite-sized Assessment 2	<u>Language Usage and Comprehension</u> ( Booklet B ) (Phrase) (Graphics stimulus) (Comprehension)	40	1 hr 10 min

### Summative Assessment

Paper	Description	Total Marks	Duration
1	Karangan (Composition)	40	50 min
2	Penggunaan Bahasa dan Kefahaman (Language Use and Comprehension)	90	1h 40 min
3	Kefahaman Mendengar (Listening Comprehension)	20	~30 min
3	Lisan (Oral)	50	~10 min
Total		200	

## Format

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
Karangan (Composition)	Karangan berdasarkan Topik (Topic essay)  Karangan Berdasarkan Gambar (Picture essay)  Panjangnya tidak kurang daripada 150 patah perkataan (not less than 150 words)	2 choose 1	40	40
Total				40

### Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Imbuhan (Prefix and Suffix)	10	2	20
		Peribahasa (Proverbs)	5	2	10
		Golongan Kata (Word Class)	5	2	10
		Kefahaman 1 (Comprehension 1)	5	2	10
B	FIB	Frasa (Phrases)	4	2	8
	MCQ/ Respons Bebas	Kefahaman 2 (Comprehension 2)	11	2-4	32
Total			40		90

**Kefahaman Mendengar (Listening Comprehension)**

<b>Item Type</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
MCQ	10	2	20

**Lisan (Oral)**

<b>Item Type</b>	<b>Description</b>	<b>No. of questions</b>	<b>Marks per question</b>	<b>Total Marks</b>
Open-ended	Bacaan Lantang (Reading Aloud)	1	20	20
Open-ended	Perbualan berdasarkan Video (Conversation Related to Video)	1	30	30
Total				50

## Standard Mother Tongue (Tamil)

### Non-weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Composition Writing (Minimum 100 words)	40	50 min
Bite-sized Assessment 2	<u>Language Use and Comprehension</u> ( Booklet B ) ஒலி வேறுபாடு (Alphabet Variation) விளக்கப்படக் கருத்தறிதல் (Graphic Stimulus) சுயவிடைக் கருத்தறிதல் (Open-ended Comprehension)	40	1 hr 10 min

### Summative Assessment

Paper	Description	Total Marks	Duration
1	கட்டுரை (Composition)	40	50 min
2	மொழிப் பயன்பாடும் கருத்தறிதலும் (Language Use and Comprehension)	90	1h 40 min
3	கேட்டல் கருத்தறிதல் (Listening Comprehension)	20	30 min
4	வாய்மொழி (Oral)	50	10 min
மொத்தம் (Total)		200	

## Format

### தாள் 1 (Paper 1)

Item Type	Description	No. of questions	Marks per question	Total Marks
கட்டுரை (Composition)	தலைப்புக் கட்டுரை படக் கட்டுரை 100 சொற்களுக்குக் குறையாமல் (Topic essay) (Picture essay) (Minimum 100 words)	2-ல் ஒன்றைத் தேர்ந்து எடுத்தல் (2 - choose 1)	40	40
மொத்தம் (Total)				40

### தாள் 2 Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A 'அ' பிரிவு	MCQ (தெரிவுவிடை)	மொழிப் பயன்பாடு (Language Application)	15	2	30
		முன்னுணர்வுக் கருத்தறிதல் (Cloze Passage)	5	2	10
		கருத்தறிதல் (Comprehension)	5	2	10
B 'ஆ' பிரிவு	FIB (நிரப்புதல்)	ஒலி வேறுபாடு (Alphabet Variation)	4	2	8
	MCQ (தெரிவுவிடை)	விளக்கப்படக் கருத்தறிதல் (Graphics stimulus)	11	2-4	32
	Open-ended (சுயவிடை)	கருத்தறிதல் (Comprehension)			
மொத்தம் (Total)			40		90

கேட்டல் கருத்தறிதல் (Listening Comprehension)

Item Type	No. of questions	Marks per question	Total Marks
தெரிவுவிடை (MCQ)	10	2	20

வாய்மொழி (Oral)

Item Type	Description	No. of questions	Marks per question	Total Marks
சுயவிடை (Open-ended)	வாய்விட்டு வாசித்தல் (Reading Aloud)	1	20	20
சுயவிடை (Open-ended)	உரையாடல் (ஒளிக்காட்சி) (Conversation -Video)	3	10	30
மொத்தம் (Total)				50



## Standard Mathematics

### Non-weighted Bite-sized Assessment

Paper	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	MCQ	4	1	4	
		3	2	6	
	SAQ	5	1	5	
		5	2	10	
	Structured	3	3, 4	10	
Total		20		35	50 min to 1 h

### Summative Assessment

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1	10	1 h
			5	2	10	
	B	SAQ	5	1	5	
			10	2	20	
2		SAQ	5	2	10	1 h 30 min
		Structured	12	3, 4, 5	45	
Total			47		100	2 h 30 min

## Foundation Mathematics

### Non-weighted Bite-sized Assessment

Paper	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	MCQ	3	1	3	
		3	2	6	
	SAQ	3	1	3	
		3	2	6	
	Structured	2	3, 4	7	
Total		14		25	50 min to 1 h

### Summative Assessment

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1	10	1 h
			10	2	20	
	B	SAQ	10	2	20	
2		SAQ	10	2	20	1 h
		Structured	6	3 or 4	20	
Total			46		90	2 h

## Standard Science

### Non-weighted Bite-sized Assessment 1

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	10	2	20	
B	Open-ended Questions	8	3-4	30	
Total				50	50 min

### Non-weighted Bite-sized Assessment 2

Item Type	No. of questions	Marks per question	Total Marks	Duration
Open-ended Questions	12	3-5	44	1 hour
Total			44	

### Summative Assessment

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	28	2	56	
B	Open-ended Questions	12-13	2-5	44	
Total				100	1 h 45 min

## Foundation Science

### Non-weighted Bite-sized Assessment 1 and 2

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	9	2	18	
B	Structured Open-ended	3-4 2-3	1-3 2-4	7 10	
Total				35	40 min

### Summative Assessment

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	18	2	36	
B	Structured Open-ended	6-7 5-6	2-3 2-4	14 20	
Total				70	1 h 15 min

## **Social Studies**

	<b>Item Type</b>	<b>Weightage</b>
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	40%
Performance Task	Students will work in groups to develop a tangible product or performance for an identified audience and in doing so, they will apply their knowledge, skills and values in a real-world context.	60%

A letter grade (A, B or C) will be awarded at the end of Semester 2.

## Physical Education\*

<b>Learning Area</b>	<b>Learning Outcomes</b>
Athletics	<p>Run in a standard relay to pass a baton using non-visual technique.</p> <p>Demonstrate an understanding of jumping for height and distance using single-foot take off using a short approach run/ over an obstacle.</p> <p>Demonstrate an understanding of maximum force production when throwing for distance and height.</p>
Dance	<p>Perform the following pre-designed movement experiences and repeat with modifications (e.g., music, movement phases, formation).</p> <ul style="list-style-type: none"> <li>• Sicilian Tarantella</li> <li>• Let's Bounce</li> </ul>
Games & Sports	<p>Able to apply game concepts to participate in modified small-sided games (i.e. 1v1, 2v2, 3v3)</p> <ol style="list-style-type: none"> <li>1. Net barrier games <ul style="list-style-type: none"> <li>- Winning the point/ defending against an attack</li> <li>- Setting up an attack/ defending space</li> </ul> </li> <li>2. Invasion territorial games <ul style="list-style-type: none"> <li>- Keeping possession of the ball/ regaining possession of the ball</li> <li>- Using space to invade/ delaying the invasion</li> <li>- Creating space to invade/ denying space to invade</li> <li>- Attacking the goal/ denying scoring opportunities</li> </ul> </li> <li>3. Striking fielding games <ul style="list-style-type: none"> <li>- Sending into space/ defending space</li> </ul> </li> </ol>
Gymnastics	<p>Demonstrate the characteristics of a strong base position in pair base and top balance.</p> <p>List out key safety considerations in pair balances.</p> <p>Plan and create a sequence of six different movements which includes joining a jumping action to a rotating action, and a variety of movements along different movement planes, with logical transitions linking the movements together.</p>
Outdoor Education	<p>Explore the distinctiveness of the school and its neighbourhood safely.</p>
Physical Health & Fitness	<p>Identify diet and exercise habits e.g. eating disorders that can lead to health problems.</p> <p>Plan appropriate physical activities to maintain and improve individual health and fitness levels.</p> <p>Demonstrate and practise good oral hygiene habits.</p> <p>Understand and identify substances that may improve physical performance but are harmful to health.</p>

## Art\*

### P6 Design Thinking (Part 2)

Item Type	Point	Percentage
<b>Personal Response</b> - Originality of ideas	3	60%
<b>Use of Tools and materials</b> - Ability to adapt	3	
<b>Use of Visual Qualities</b> - Effective use of art elements and principles of design	3	

### My Dreams

Item Type	Point	Percentage
<b>Personal Response</b> - Effective use of drawing to communicate ideas - Originality of ideas - Intentions of own artworks	3	40%
<b>Use of Tools and materials</b> - Experiment with different mediums and materials to create artworks	3	
<b>Use of Visual Qualities</b> - Effective use of art elements and principles	3	

## **Music\***

### **Pop Band Module 2**

<b>Item Type</b>	<b>Points</b>
<b>Instrumental Part (Individual)</b> <ul style="list-style-type: none"><li>- Beat and Tempo</li><li>- Chord changing</li><li>- Melodic lines</li></ul>	4
<b>Ensemble Playing</b> <ul style="list-style-type: none"><li>- Cohesiveness of group</li><li>- Effectiveness of individual parts in ensemble</li></ul>	4

### **Musicals and Music in Films**

<b>Item Type</b>	<b>Points</b>
<b>Musicals</b> <ul style="list-style-type: none"><li>- Appreciating musicals as a genre</li><li>- Understanding the difference between musicals and plays</li></ul>	4
<b>Music in Films</b> <ul style="list-style-type: none"><li>- Appreciating effective use of music in films</li><li>- Discuss the variety of moods with different music in films</li></ul>	4

\*There is no specific test date for PE, Art and Music. It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be awarded at the end of each semester.