

# Anglo-Chinese School (Junior)



## ASSESSMENT INFORMATION BOOKLET PRIMARY THREE

Content	
1) Dates	2
2) Weighting (P3 to P6 only)	3
3) Topics	4
4) Format	
• English	6
• Mother Tongue	9
• Mathematics	17
• Science	18
• Social Studies	19
• Physical Education	20
• Art	21
• Music	23

**PRIMARY THREE ASSESSMENT SCHEDULE**

<b>Term/Week</b>	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>	<b>TERM 4</b>
Week 1				
Week 2				EL EYE Oral (16 Sept) MT EYE Oral (17 Sep)
Week 3				
Week 4				EL EYE Composition (1 Oct) MT EYE Composition (2 Oct )
Week 5				
Week 6			MT Weighted Bite-Sized Assessment 3 (1 Aug)	
Week 7				EL and MT EYE LC (22 Oct) EL EYE (23 Oct) SC EYE (24 Oct) MT EYE (25 Oct)
Week 8	EL Weighted Bite-Sized Assessment 1 (19-21 Feb)  MT Weighted Bite-Sized Assessment 1 (22 Feb- 27 Feb)	SC Weighted Bite-Sized Assessment 2 (6 May)  MA Weighted Bite-Sized Assessment 2 (7 May)  MT Weighted Bite-Sized Assessment 2 (8 May)  EL Weighted Bite-Sized Assessment 2 (9 May)	EL Weighted Bite-Sized Assessment 3 (12 Aug)	MA EYE (28 Oct)
Week 9	SC Weighted Bite-Sized Assessment 1 (28 Feb)		SC Weighted Bite-Sized Assessment 3 (19 Aug) MA Weighted Bite-Sized Assessment 3 (20 Aug)	
Week 10	MA Weighted Bite-Sized Assessment 1 (5 Mar)			

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

### Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total
<b>P1</b>	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
<b>P2</b>	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
<b>P3</b>	Weighted Bite-sized <b>(10%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted End-of-Year Examination (EYE) <b>(60%)</b>	100%
<b>P4</b>	Weighted Bite-sized <b>(10%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted End-of-Year Examination (EYE) <b>(60%)</b>	100%
<b>P5</b>	Weighted Bite-sized <b>(10%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted Bite-sized <b>(15%)</b>	Weighted End-of-Year Examination (EYE) <b>(60%)</b>	100%
<b>P6</b>	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination <b>(100%)</b>	PSLE	100%

**Important Note:**

- a) Any student who is absent for a weighted assessment needs to produce a Medical Certificate to cover him for that day. Marks will be pro-rated accordingly.
- b) For End-of Year Examination, there is no make-up for Listening Comprehension and main written papers. Students will not be eligible for academic awards if they are absent for the main written papers.
- c) Weighted assessment to be conducted on the same day during respective subject periods.

**P3 ASSESSMENT TOPICS**

<b>SUBJECT/ TERM</b>	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>	<b>TERM 4</b>
<b>English</b>	Stellar Units 1 and 2	Stellar Units 1 to 4	Stellar Units 1 to 6	All P3 Stellar Units
<b>Mother Tongue</b>	<u>Chinese</u> Conversational Topics from lesson 1 to 3 会话 第一到第三课《我来说》	<u>Chinese</u> Core Lesson 1 to 6 第一到第六核心课文	<u>Chinese</u> Paragraph Writing 看图写段	<u>Chinese</u> All Primary 1 and 2 Core Lessons Primary 3 Core Lesson 1 to 16 小一和小二的核心课文 小三第一到第十六核心课文
	<u>Malay</u> Oral Conversation Lisan	<u>Malay</u> - Language and Comprehension	<u>Malay</u> - Karangan Berdasarkan Gambar	<u>Malay</u> - All Primary 1 and 2 Cekap Units - Cekap P3 Unit 1 to 10 - Senarai Peribahasa P3
<b>Mathematics</b>	- Numbers 1 to 10000 - Addition and Subtraction within 10000 - Addition and Subtraction Word Problems Money	- Multiplication and Division - Word Problems involving four operations - Bar Graphs	- Angles - Perpendicular and Parallel Lines - Fractions Word Problems	All P1 to P3 Topics
<b>Science</b>	- Chapter 1: Diversity of Living and Non-Living Things	- Chapter 2: Classification of Living Things - Chapter 3: Diversity of Materials	- Chapter 4: Life Cycles of Plants - Chapter 5: Life Cycles of Animals	All P3 Topics

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3	TERM 4
<b>Social Studies</b>	<ul style="list-style-type: none"> <li>- Consequences of our actions on the environment</li> <li>- Protecting the environment</li> </ul>		Adapting to overcome challenges to meet our needs	
<b>Physical Education</b>	<ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Dance</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports (LLP Tennis)</li> <li>• Outdoor Education</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Swimming</li> <li>• Games and Sports</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports (LLP Rugby)</li> <li>• Games and Sports</li> </ul>
<b>Art</b>	<p><b>Honesty starts with me!</b></p> <ul style="list-style-type: none"> <li>- Analyse distinctive features in various artworks</li> <li>- Through drawing and writing, to document observations from art discussions, exploring ideas through peer discussions.</li> <li>- Experiment with various coloring materials, creating visual elements that express emotions and meanings</li> </ul>	<p><b>Save our Earth</b></p> <ul style="list-style-type: none"> <li>- Analyse artwork size, scale, and explore installation and assemblage concepts</li> <li>- Hands-on projects with recyclables items</li> <li>- Document discovered methods and techniques for shaping and sculpting materials</li> </ul>	<p><b>Shows, Movies and Performances</b></p> <ul style="list-style-type: none"> <li>- examine artwork size and scale, discussing visual qualities of installations and assemblage</li> <li>- identify and learn how mural art preserves history, culture, heritage and op art concepts</li> <li>- explore proportion and scale, apply these concepts to individual artworks that contribute to a collaborative class artwork</li> </ul>	
<b>Music</b>	<p><b>Recorder Module 2</b></p> <ul style="list-style-type: none"> <li>- Merrily We Row Along (G, A and B)</li> </ul>	<p><b>STOMP</b></p> <ul style="list-style-type: none"> <li>- Rhythm and Tempo (Individual)</li> <li>- Ensemble Playing</li> </ul>	<p><b>Solfège Module</b></p> <ul style="list-style-type: none"> <li>- Rhythm and Beat (Keep steady tempo and beat to the music)</li> </ul>	<p><b>Orff Module</b></p> <ul style="list-style-type: none"> <li>- Star Wars Beat and Tempo Melody Playing</li> </ul>

	<ul style="list-style-type: none"> <li>- Jingle Bells (High C and High D)</li> <li>- Old MacDonalds (Low E and Low D)</li> <li>- Happy Birthday (F#)</li> </ul>	(Cohesiveness of performers and layering of individual parts)	<ul style="list-style-type: none"> <li>- Melodic line (Accuracy of melodic line playing)</li> </ul>	<ul style="list-style-type: none"> <li>Rhythm Playing</li> <li>- Banana Boat Song</li> <li>Beat and Tempo</li> <li>Melody Playing</li> <li>Rhythmic Ostinato</li> <li>Composition</li> </ul>
--	---	---	---	--

## Assessment Format

### English

#### Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Speaking Task - An oral presentation on a given topic	20	10 min
Bite-sized Assessment 2	Checkpoint (Language Use) - Grammar MCQ (10 marks) - Vocab MCQ (10 marks) - Comprehension OE (5 marks)	25	30 min
Bite-sized Assessment 3	Writing Task	20	50 min

#### Summative Assessment

Paper	Description	Total Marks	Duration
1	Composition	20	50 min
2	Language Use & Comprehension	50	1h 15 min
3	Listening Comprehension	14	approx. 30 min
4	Oral Communication	16	-
Total		100	

## Format – Summative Assessment

### Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Continuous Writing	1	20	20
Total				20

### Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Vocabulary	6	1	6
		Grammar	10	1	10
B	Open-ended	Grammar Cloze 1	4	1	4
		Grammar Cloze 2	4	1	4
		Editing	4	1	4
		Synthesis and Transformation	2	2	4
		Comprehension 1	Up to 8	1 to 2	8
		Comprehension 2	Up to 10	1 to 4	10
Total					50



### Listening Comprehension

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ, Fill-in-the-blanks, Checking etc	Picture-matching, Note-taking, sequencing, text etc	-	1	14

### Oral

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Reading Aloud	1	6	6
Open-ended	Stimulus-based Conversation	1	10	10
Total				16

## Mother Tongue (Chinese)

### Weighted Bite-sized Assessment

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	<b><u>Oral Conversation</u></b> 会话	10 (10%)	5-10 min
Bite-sized Assessment 2	<b><u>Language use and Comprehension</u></b> 语文应用与阅读理解 辨字 Choose the correct character 词语搭配 Word Matching 仿写/扩写句子 Sentence Modelling/ Expanding 阅读理解一（多项选择） Comprehension ( MCQ) 阅读理解二（开放式） Comprehension (Open-ended)	30 (15%)	45 min
Bite-sized Assessment 3	<b><u>Paragraph Writing</u></b> 看图写段	15 (15%)	40 min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	看图写段 Paragraph Writing	15	40 min
2	语文应用与阅读理解 Language Use & Comprehension	45	1h
3	听力理解 Listening Comprehension	10	~20 min
4	口试 Oral -朗读篇章 Reading Aloud -看图说话 Picture Description -会话 Conversation	30	~10 min
Total		100	

## Format – Summative Assessment

### Paper 1 看图写段 Paragraph Writing

Item Type	Description	No. of questions	Marks per question	Total Marks
Writing	看图写段 字数不少于 50 Paragraph Writing Not less than 50 words	1	15	15
Total				15

### Paper 2 Format 语文应用与阅读理解 Language Use and Comprehension

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	辨字 Choose the correct character	5	1	5
	词语选择 Choose the correct word	4	1	4
	看图选词 Match the picture with the correct word	4	1	4
	词语搭配 Word Matching	5	1	5
	组句成段 Form a Paragraph with sentences	1	5	5
	阅读理解一 Comprehension	3	2	6

开放式 Open-ended	仿写/扩写句子 Sentence Modelling/ Expanding	5	2	10
	阅读理解二 Comprehension	3	2	6
Total				45

### Paper 3 Format

#### 听力理解 Listening Comprehension

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	10	1	10

### Paper 4 Format

#### 口试 Oral

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	朗读篇章 Reading Aloud	1	10	10
Open-ended	看图说话 Picture Description	1	10	10
Open-ended	会话 Conversation (Using picture)	1	10	10
Total				30

## Mother Tongue (Malay)

### Weighted Bite-sized Assessment

<b>Bite-sized Assessment</b>	<b>Description</b>	<b>Total Marks</b>	<b>Duration</b>
Bite-sized Assessment 1	<b><u>Oral Conversation</u></b> Lisan - Perbualan	10 (10%)	5-10 min
Bite-sized Assessment 2	<b><u>Language Use and Comprehension</u></b> <b><u>Penggunaan Bahasa &amp; Kefahaman</u></b> Imbuhan (Prefix & Suffix) Peribahasa (Proverbs) Prosedur Kloz (Cloze Passage) Kefahaman (Comprehension)	30 (15%)	45 min
Bite-sized Assessment 3	<b><u>Picture Composition</u></b> <b><u>Karangan Berdasarkan Gambar</u></b>	15 (15%)	40 min

## Summative Assessment

Paper	Description	Total Marks	Duration
1	Karangan Berdasarkan Gambar (Picture Composition)	15	40 min
2	Penggunaan Bahasa & Kefahaman (Language Use & Comprehension)	45	1h
3	Kefahaman Mendengar (Listening Comprehension)	10	~20 min
4	<u>Lisan</u> <u>Oral</u> Bacaan Lantang (Reading aloud) Penerangan Gambar (Picture Description) Perbualan (Conversation)	30	~10 min
Total		100	

### Format – Summative Assessment

#### Paper 1 Karangan Berdasarkan Gambar (Picture Composition)

Item Type	Description	No. of questions	Marks per question	Total Marks
Writing	Karangan Berdasarkan Gambar (Picture Composition Not less than 60 words)	1	15	15
Total				15

**Paper 2 Format Penggunaan bahasa & Kefahaman (Language Use and Comprehension)**

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Imbuhan (Prefix/Suffix)	5	2	10
FIB (with helping words)	Peribahasa (Proverbs)	4	2	8
Cloze FIB (with helping words)	Golongan Kata (Word Class)	5	2	10
MCQ	Kefahaman 1 (Comprehension 1)	4	2	8
Open-ended	Kefahaman 2 (Comprehension 2)	5 (1 item – vocabulary)	2 (1 for vocabulary)	9
Total				45

**Paper 3 Format Kefahaman Mendengar (Listening Comprehension)**

Item Type	No. of questions	Marks per question	Total Marks
MCQ	10	1	10

**Paper 4 Format Lisan (Oral)**

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Bacaan Lantang (Reading Aloud)	1	10	10
Open-ended	Penerangan Berdasarkan Gambar (Picture Description)	1	10	10
Open-ended	Perbualan Berkaitan dengan Gambar (Picture Conversation)	1	10	10
Total				30



## Mathematics

### Weighted Bite-sized Assessment

Item Type	No. of questions	Marks per question	Total Marks	Duration
- MCQ - Short Answer	10 to 12	1 and 2	16 to 21	
- Word Problems	3	3	9	
Total			25 to 30	30 to 45 min

### Summative Assessment

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1 and 2	15	
	B	SAQ	15	1 and 2	20	
		Word Problems	5	3	15	
Total			30		50	1 h 30 min

## Science

### Weighted Bite-sized Assessment

Bite-sized Assessment	Item Type	No. of questions	Marks per question	Total Marks	Duration
Bite-sized Assessment 1	Open-ended Questions	4 to 8	1 to 4	15	35 min
Bite-sized Assessment 2* and 3	Open-ended Questions	7 to 12	1 to 4	25	45 min

\*Please note that Bite-Sized 2 involves a hands-on performance task. Students must execute a task and record the results in their answers.

### Summative Assessment

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	24	2	48	
B	Open-ended Questions	10	2 to 4	32	
Total				80	1 h 30 min

## **Social Studies**

	<b>Item Type</b>	<b>Weightage</b>
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	30%
Group Task	Students will work in groups to share their findings and solutions about a given topic.	20%
Quiz	Multiple Choice Questions, fill-in-the- blanks, True or False	50%

A letter grade (A, B or C) will be awarded at the end of Semester 2.

## Physical Education\*

Learning Area	Learning Outcome
Dance	Perform a pre-designed movement experience “In Appreciation” and repeat with modifications to group formation.
Games & Sports	<p>Recognise the key elements of rolling and throwing for distance.</p> <p>Demonstrate an understanding on how to reduce the impact force while catching and receiving objects.</p>
Gymnastics	<p>Demonstrate an understanding of moving with fluidity from one movement to the next for smooth transition in sequence work.</p> <p>Recognise the key element of a round-tuck roll in the forward and backward direction and explain the similarities and differences in these movements.</p>
Outdoor Education	<p>Explore the school compound safely and discover the social and ecological aspects of different places.</p> <p>Demonstrate an understanding on how to pack a backpack for an outdoor activity while adopting environmentally sustainable practices.</p>
Physical Health & Safety	<p>Acquire a range of personal safety practices while engaging in sports and physical activities.</p> <p>Demonstrate good health practices (oral care and substances harmful to health) and habits in personal care (good sleep habits and regular physical activity).</p>
Swimming	Demonstrate confidence and independence in the water and learn general and deep-end water safety (e.g., forward and backward movement, safe entry and exit and personal water safety).

## Art\*

### Honesty starts with me!

Item Type	Point	Percentage
<b>Distinguish the visual qualities in what they see.</b> Students analyse and observe different kinds of distinctive features across various artworks.	3	40%
<b>Draw to record information, discoveries and reflections</b> Students draw and/ or write to document observations from art discussions, exploring various concepts through peer discussions.	3	
<b>Explore and discover different ways to use materials and tools to make art individually and collaboratively.</b> Students experiment with different kinds of colouring materials, using them to create visual elements that convey meaning and significantly influence the overall impact of their artwork.	3	
<b>Compare and contrast the ways in which time, traditions, resources and cultures are presented in Singapore artworks.</b> Students compare traditional portrait paintings' colour usage with vibrant Pop Art style, fostering observational skills and encouraging comparison between artistic styles.	3	

### Save our Earth

Item Type	Point	Percentage
<b>Distinguish the visual qualities in what they see</b> Students analyse artwork size, scale, and explore installation and assemblage concepts, understanding how art influences space.	4	30%
<b>Draw to record information, discoveries and reflections.</b> Students examine artworks, identifying key aspects for discussion. They learn about material choice, space occupation, and record notes and sketches for individual reference.	4	

<p><b>Explore and discover different ways to use materials and tools to make art individually and collaboratively.</b></p> <p>Students engage in hands-on projects with recyclables and disposable plastics, gaining familiarity with a wide range of materials in both individual and group settings.</p>	4	
<p><b>Analyse and show understanding of art concepts, techniques and approaches through their art making.</b></p> <p>Students document discovered methods and techniques for shaping and sculpting materials, applying these learned skills to their final artwork creation.</p>	4	

**Shows, Movies and Performances**

Item Type	Point	Percentage
<p><b>Distinguish the visual qualities in what they see.</b></p> <p>Students examine artwork size and scale, discussing visual qualities through prior knowledge of installations and assemblage concepts.</p>	4	30%
<p><b>Draw to record information, discoveries and reflections.</b></p> <p>Students analyse artworks, identifying focal points for discussions and learning how mural art preserves history, culture, heritage, and op art concepts. They record notes and sketches for personal reference.</p>	4	
<p><b>Explore and discover different ways to use materials and tools to make art individually and collaboratively.</b></p> <p>Through mural art and interactive op art, students explore proportion and scale, applying these concepts to individual artworks that contribute to a collaborative class artwork.</p>	4	
<p><b>Analyse and show understanding of art concepts, techniques and approaches through their art making.</b></p> <p>Students collaborate in groups to discuss and express ways to preserve culture and heritage through thematic subjects. Their discussions are recorded as artworks, contributing to a large-scale collaborative class artwork focused on preservation themes.</p>	4	

**Music\***

**Recorder Module 2**

<b>Item Type</b>	<b>Points</b>
Merrily We Row Along (G, A and B notes)	4
Jingle Bells (High C and High D notes)	4
Old MacDonalds (Low E and Low D notes)	4
Happy Birthday (F# note)	4

**STOMP**

<b>Item Type</b>	<b>Points</b>
Rhythm and Tempo (Individual)	4
Ensemble Playing	4

**Solfège Module**

Item Type	Points
Rhythm and Tempo (Individual)	4
Ensemble Playing	4

**Orff Module**

Item Type	Segment	Points
Star Wars	Beat and Tempo	4
	Melody Playing	4
	Rhythm Playing	4
Banana Boat Song	Beat and Tempo	4
	Melody Playing	4
	Rhythmic Ostinato Composition	4

\*There is no specific test date for PE, Art and Music. It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be reported at the end of each semester.