

# Anglo-Chinese School (Junior)



## ASSESSMENT INFORMATION BOOKLET PRIMARY TWO

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**ANGLO-CHINESE SCHOOL (JUNIOR)**  
**HOLISTIC ASSESSMENT OVERVIEW**  
**PRIMARY TWO NON-WEIGHTED BITE-SIZED ASSESSMENT SCHEDULE**

<b>Term/Week</b>	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>	<b>TERM 4</b>
Week 1				
Week 2				
Week 3				
Week 4				
Week 5				EL Non-weighted Bite-sized 4 (8 Oct)
Week 6			MT Non-weighted Bite-sized 3 ( 1 Aug to 6 Aug )	
Week 7	MT Non-Weighted Bite-sized 1 ( 16 Feb ) EL Non-Weighted Bite-sized 1 (21 Feb)			MT Non-weighted Bite-sized 4 ( 21 Oct ) MA Non-weighted Bite-sized 4 (23 Oct)
Week 8	MA Non-weighted Bite-sized 1 (23 Feb)	MT Non-weighted Bite-sized 2 ( 6 May ) MA Non-weighted Bite-sized 2 (7 May) EL Non-weighted Bite-sized 2 (8 – 10 May)	EL Non-weighted Bite-sized 3 (15, 16 and 19 Aug)	
Week 9			MA Non-weighted Bite-sized 3 (20 Aug)	
Week 10				

*The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.*

**P2 NON-WEIGHTED ASSESSMENT  
COVERAGE AND COMPONENTS**

<b>SUBJECT/TERM</b>	<b>TERM 1</b>	<b>TERM 2</b>	<b>TERM 3</b>	<b>TERM 4</b>
<b>ENGLISH</b>	<b>Non-weighted Bite-sized 1</b> Skill: Listening & Viewing LO assessed: Listen attentively and identify relevant information	<b>Non-weighted Bite-sized 2</b> Skill: Speaking & Representing LO assessed: Speak clearly to express their thoughts, feelings and ideas	<b>Non-weighted Bite-sized 3</b> Skill: Reading & Viewing LO: Understand Primary 2 texts and able to identify the big ideas in the texts and recall sequence of main events	<b>Non-weighted Bite-sized 4</b> Skill: Writing & Representing LO 1: Apply basic spelling strategies using knowledge about phonic elements and spelling rules  LO 2: Write short paragraphs to recount appropriately sequenced events, describe details and use tenses and connectors accurately
<b>MATHEMATICS</b>	<b>Non-Weighted Bite-sized 1</b> - Numbers 1 to 1000 - Addition and Subtraction within 1000	<b>Non-Weighted Bite-sized 2</b> - Word Problems: Addition and Subtraction - Multiplication and Division - Word Problems : Multiplication	<b>Non-Weighted Bite-sized 3</b> - Time - Mass - Money - 2 Step Word Problems	<b>Non-Weighted Bite-sized 4</b> - Fraction - Volume - Picture Graphs
<b>MOTHER TONGUE</b>	<b>Non-Weighted Chinese Language 1</b> Listening Exercise Picture Matching and Listening Comprehension	<b>Non-Weighted Chinese Language 2</b> Written Assessment Lesson 1 to 8 第一课到第八课核心课文	<b>Non-Weighted Chinese Language 3</b> Speaking Exercise Stimulus-Based Conversation	<b>Non-Weighted Chinese Language 4</b> Written Assessment Lesson 9 to 16 第九课到第十六课核心课文
	<b>Non-Weighted Malay Language 1</b> Listening Exercise Picture Matching and Listening Comprehension	<b>Non-Weighted Malay Language 2</b> Written Assessment Cekap P2 Unit 1 to 6	<b>Non-Weighted Malay Language 3</b> Speaking Exercise Stimulus-Based Conversation	<b>Non-Weighted Malay Language 4</b> Written Assessment Cekap P2 Unit 7 to 12
	<b>Non-Weighted Tamil Language 1</b> Listening Exercise Picture Matching and Listening Comprehension	<b>Non-Weighted Tamil Language 2</b> Written Assessment	<b>Non-Weighted Tamil Language 3</b> Speaking Exercise Stimulus-Based Conversation	<b>Non-Weighted Tamil Language 4</b> Written Assessment

<p><b>Physical Education</b></p>	<ul style="list-style-type: none"> <li>• Outdoor Education</li> <li>• Dance</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Games and Sports</li> <li>• Gymnastics</li> <li>• Physical Health and Safety</li> </ul>	<ul style="list-style-type: none"> <li>• Gymnastics</li> <li>• Physical Health and Safety</li> </ul>
<p><b>ART</b></p>	<p><b><u>Natural World</u></b></p> <p><b>Identify simple visual qualities in what they see around them</b></p> <p>Students identify and study the use of short, broken strokes and visual movement typical of a particular art movement in artworks</p> <p><b>Draw from their imagination and observation</b></p> <p>Students draw their dream playground or ideal items using their creative vision</p> <p><b>Share their imagination, thoughts and feelings through art making</b></p> <p>Students use oil pastels to emulate the artistic style associated with the chosen art movement and color pencils for their dream playground/item drawings.</p>	<p><b><u>Time and Space</u></b></p> <p><b>Draw from their imagination and observation</b></p> <p>Students select and choose their preferred place in Singapore for a landscape drawing.</p> <p><b>Share their imagination, thoughts and feelings through art making</b></p> <p>Using oil pastels and paint, students explore techniques to add depth and dimension to their landscape drawings.</p> <p><b>Talk about what they see, feel and experience using basic art vocabulary of elements and principles of design such as lines, shapes, colours, patterns and proportion</b></p> <p>Students engage in Art Appreciation sessions to discuss chosen artworks, followed by crafting Artist Statements that describe their achieved outcomes in their landscape drawings.</p>	<p><b><u>The World and Region We Live In</u></b></p> <p><b>Identify simple visual qualities in what they see around them</b></p> <p>Students identify geometric and organic shapes in both artworks and the classroom, then apply this knowledge to create simplified drawings using basic geometrical shapes.</p> <p><b>Draw from their imagination and observation</b></p> <p>Students enhance existing drawings in their final artworks through imaginative additions and features.</p> <p><b>Play with a variety of materials and tools to make art</b></p> <p>Students engage in the traditional wax-resistance method to create Batik artwork.</p> <p><b>Share their imagination, thoughts and feelings through art making</b></p> <p>Students explore using Elements of Art (EOA) to convey emotions,</p>	

			ideas, and intent, adding depth and meaning to their artwork.	
<b>MUSIC</b>	<p><b>Perform Music, in both vocal and instrumental settings, individually and collaboratively.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they sing with accuracy and expression.</p> <p><b>Create Music, in both vocal and instrumental settings, individually and collaboratively.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they use graphic or standard notation to record music ideas.</p>	<p><b>Listen and respond to Music.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they describe the sound produced by instruments and how they are played.</p> <p><b>Listen and respond to Music.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they describe ways in which the elements of music are used for different purposes in the music they listen to, create and perform.</p>	<p><b>Create Music, in both vocal and instrumental settings, individually and collaboratively.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they create rhythmic patterns of at least 2 bars.</p> <p>Students demonstrate an understanding of the musical elements and concepts when they create melodic patterns of at least 2 bars.</p> <p><b>Perform Music, in both vocal and instrumental settings, individually and collaboratively.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they play rhythmic and melodic patterns on pitched and non-pitched classroom instruments.</p> <p>Recorder Module: Notes: B, A and G Hot Cross Bun</p>	<p><b>Create Music, in both vocal and instrumental settings, individually and collaboratively.</b></p> <p>Students demonstrate an understanding of the musical elements and concepts when they create and perform soundscapes to a given stimulus.</p>

## Non-weighted Bite-sized Format

### English

Skill	Task Description	Formative Assessment Feedback	Duration
Speaking & Representing	<b><u>Presentation Task</u></b> Based on a STELLAR themed experience in individual/group settings	Rubrics with band descriptors	5-10 min
Reading & Viewing	<b><u>Reading Task</u></b> Read aloud a short passage of less than 100 words.	Rubrics with band descriptors	5 min
Listening & Viewing	<b><u>Written Task</u></b> Based on instructions read to identify relevant information	Rubrics with band descriptors	30 min
Writing & Representing	<b><u>Written Task</u></b> Based on a STELLAR themed experience	Rubrics with band descriptors	40 min

## Mother Tongue (Chinese)

Bite-sized Assessment	Description	Duration
Bite-sized Assessment 1	<p><b><u>Listening Exercise</u></b> Picture Matching and Listening Comprehension</p>	20 min
Bite-sized Assessment 2	<p><b><u>Language use and Comprehension</u></b> <b>语文应用与阅读理解</b> 选择音节 Choose the correct HanYu PinYin (MCQ) 辨字测验 Choose the correct Chinese Character (MCQ) 词语选择 Choose the correct Chinese vocabulary (MCQ) 完成句子 Complete the Sentence (MCQ) 组词成句 Form sentence with given words 阅读理解 Comprehension (MCQ &amp; Open-Ended)</p>	40 min
Bite-sized Assessment 3	<p><b><u>Speaking Exercise</u></b> Stimulus-based Conversation</p>	5-10 min per student
Bite-sized Assessment 4	<p><b><u>Language use and Comprehension</u></b> <b>语文应用与阅读理解</b> 给汉字注音 Write HanYu PinYin for the Chinese Character 词语搭配 Word Matching (MCQ) 填写汉字 Fill in the Blank with Chinese Character 短文填充 Cloze Passage (MCQ) 看图造句 Make sentence for the Picture 阅读理解 Comprehension (MCQ &amp; Open-Ended)</p>	40 min

(MCQ : Multiple Choices Questions)

## Mother Tongue (Malay)

Bite-sized Assessment	Description	Duration
Bite-sized Assessment 1	<p><b><u>Listening Exercise</u></b></p> <ul style="list-style-type: none"> <li>- Picture Matching and Listening Comprehension</li> </ul>	20 min
Bite-sized Assessment 2	<p><b><u>Language Use and Comprehension</u></b></p> <p><b><u>Penggunaan Bahasa dan Kefahaman</u></b></p> <p><b><u>Penggunaan Bahasa dan Kefahaman</u></b></p> <ul style="list-style-type: none"> <li>- Kosa Kata (MCQ)</li> <li>- Imbuhan (Prefix and Suffix)</li> <li>- Prosedur Kloz (Cloze Passage)</li> <li>- Susun Ayat (Rearrange words to form a sentence)</li> <li>- Kefahaman (Comprehension - MCQ)</li> </ul>	40 min
Bite-sized Assessment 3	<p><b><u>Speaking Exercise</u></b></p> <ul style="list-style-type: none"> <li>- Stimulus-based Conversation</li> <li>-</li> </ul>	5-10 min per student
Bite-sized Assessment 4	<p><b><u>Language use and Comprehension</u></b></p> <p><b><u>Penggunaan Bahasa dan Kefahaman</u></b></p> <ul style="list-style-type: none"> <li>- Kosa Kata (MCQ)</li> <li>- Imbuhan (Prefix and Suffix)</li> <li>- Prosedur Kloz (Cloze Passage)</li> <li>- Lengkapi Ayat (Complete the Sentence)</li> <li>- Kefahaman (Comprehension – MCQ &amp; Open Ended)</li> </ul>	40 min



## Mother Tongue (Tamil)

Bite-sized Assessment	Description	Duration
Bite-sized Assessment 1	<b><u>Listening Exercise</u></b> Picture Matching and Listening Comprehension	20 min
Bite-sized Assessment 2	<b><u>Language use and Comprehension</u></b> <u>மொழிப் பயன்பாடு</u> - படங்களின் பெயரை எழுதுதல் (Name the picture) - சொல் ஏணி (Word ladder) - பொருத்தமான சொல்லை எழுதுதல் (Write a suitable word) - கையெழுத்து (handwriting)	40 min
Bite-sized Assessment 3	<b><u>Speaking Exercise</u></b> Stimulus-based Conversation	5-10 min per student
Bite-sized Assessment 4	<b><u>Language use and Comprehension</u></b> <u>மொழிப் பயன்பாடு</u> - சொல்லைச் சரியான படத்துடன் இணை (Match the word with the correct picture) - சொல் உருவாக்குதல் (Form a word) - பொருத்தமான சொல்லை எழுதுதல் (Write a suitable word) - எளிய வாக்கியங்களை நிறைவு செய்தல் (Complete simple sentences) - கையெழுத்து (handwriting)	40 min

## Mathematics

Number of Questions	10 to 15
Item Type	- Fill in the blanks / Short Answers - Word Problems
Duration	25 min to 35 min

## Social Studies

Semester	Learning Outcomes		
	Knowledge Outcomes	Skills Outcomes	Values Outcomes
1	Identify at least one custom and tradition practiced by an ethnic group in Singapore.  <i>Big Book 2: New Boy on the Block</i>	Select relevant information to meet the objectives of a task, with teacher guidance.  <i>Big Book 1: Together We Go the Distance</i>	Show respectful and acceptable behavior towards people of different ethnic and religious groups.  <i>Big Book 2: New Boy on the Block</i>
			State ways to contribute at home, in class, in school and in the neighbourhood.  <i>Big Book 3: Don't Forget your Thermometer</i>
2	Identify the six National Symbols of Singapore.  <i>Big Book 5: My Country, My Pride</i>	Select relevant information to meet the objectives of a task, with teacher guidance.  <i>Big Book 4: Experiences That Unite</i>	Work together with other group members towards a common goal, with teacher guidance.  <i>Big Book 6: Ready, Get Set, Go</i>

## Physical Education\*

Learning Area	Learning Outcome
Dance	Perform a pre-designed movement experience “Chan Mali Chan”, and repeat with modifications to timing (i.e., take turns).
Games & Sports	<p>Recognise the key elements of rolling and throwing for distance.</p> <p>Demonstrate an understanding on how to reduce the impact force while catching and receiving objects.</p> <p>Demonstrate an understanding of where to place the non-kicking foot in kicking a stationary ball from a stationary position or a running approach.</p> <p>Analyse the amount of force required when dribbling a ball with the hands, foot and implement.</p>
Gymnastics	<p>Demonstrate the characteristics of a controlled soft landing from different heights.</p> <p>Recognise the characteristics of different bases of support in balance activities (e.g., point and patch, narrow and wide).</p>
Outdoor Education	Discover and make connections to the different places within the school compound safely.
Physical Health & Safety	<p>Acquire a range of safety practices while playing, using the road and in public places.</p> <p>Demonstrate good health practices (oral care and disease prevention) and habits in personal care (make healthier food choices) and participate in regular physical activities.</p>

**Art\***

Item Type	Point
Identify simple visual qualities in what they see around them.	4
Ask questions about what they see	4
Draw from their imagination and Observation	4
Play with a variety of materials and tools to make art	4
Share their imagination, thoughts and feelings through art making	4
Show interest in looking at a variety of artworks	4
Talk about what they see, feel and experience using art vocabulary	4

**Music\***

Learning Area	Item Type	Points
Listen and Respond to Music	<ul style="list-style-type: none"> <li>- Describe ways in which the elements of music are used for different purposes in the music they listen to, create and perform</li> <li>- Describe the sound produced by instruments and how they are played</li> <li>- Use graphic or standard notation to record music ideas</li> </ul>	4
Create and Perform Music, in both vocal and instrumental settings, individually and collaboratively	<ul style="list-style-type: none"> <li>- Create rhythmic patterns of at least 2 bars</li> <li>- Create melodic patterns of at least 2 bars</li> <li>- Play rhythmic and melodic patterns on pitched and non-pitched classroom instruments</li> <li>- Create and perform soundscapes to a given stimulus</li> <li>- Sing with accuracy and expression</li> </ul>	4
Rhythm and Tempo	<ul style="list-style-type: none"> <li>- Use the English and Italian terms to describe the tempo of music</li> </ul>	4

Solfege	- Match each sol-fa note to the correct hand sign	4
Ensemble	- Perform as an ensemble using 2 different types of instruments - Recognise and identify ternary form (ABA) within the song	4
Singing	- Sing a song with accurate rhythm and pitch - Describe the role music plays in the community	4

### Recorder Module 1

ITEM TYPE	POINTS
Just B (B note)	3
Just A (A note)	3
Just G (G note)	3
Hot Cross Buns (B, A & G notes)	3

### Music and Movement

ITEM TYPE	POINTS
<b>Musicality:</b> Shows understanding of rhythm and timing by staying on beat	3
<b>Technique:</b> Great attention to the quality of movement and body position	3

\*There is no specific test date for PE, Art and Music. It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be awarded at the end of each semester.